

# La Verità

## AUSTRALIAN PREMIERE

Compagnia Finzi Pasca, Switzerland  
Written and directed by Daniele Finzi Pasca



Photo: Viviana Cangialosi © Salvador Dalí, Fundación Gala-Salvador Dalí

*"Like a firework, a scenic extravaganza"*  
**24 Heures, Switzerland**

*"Sheer beauty and offbeat  
humour... Like a dream with open eyes"*  
**Le Journal de Montreal**

*"Intelligent, funny and surreal"*  
**Khaleej Times**

*"An ambitious, visually ravishing work"*  
**The Gazette**

*"...much more than an acrobatics  
show: it is a constant interplay between  
dreams, memory and poetry that is  
sure to delight those who still believe  
that life is a dream worth dreaming."*  
**El Observador, Montevideo, Uruguay**

The internationally renowned writer and director **Daniele Finzi Pasca** has pulled off everything from an Olympic ceremony and a production with the English National Opera to Cirque du Soleil. Compagnia Finzi Pasca bring their mix of astonishing acts and fantastic visuals to Parramatta in *La Verità*, ushering in spirit and spectacle inspired by a recently rediscovered painting by Spanish surrealist **Salvador Dalí**.

Written and directed by Daniele Finzi Pasca. *La Verità* is an acrobatic and theatrical show featuring twelve acrobats and a spectacular curtain by Salvador Dalí as the inspiration for the surrealist visual landscape and large scale spectacle of the work. Combining circus, clowning, acrobatics, theatre, dance and music – with an extra serving of humour and heart – Compagnia Finzi Pasca let their imagination run wild in a thrilling experience that is sure to have made that illustrious moustache twitch with delight.

Compagnia Finzi Pasca began in 2011 when the two companies, Teatro Sunil and Inleventas, merged with the desire to develop artistic projects which continue to broaden the "Theatre of the Caress" spectrum, a theatrical technique based on the invisible gesture and the state of lightness. *La Verità* was the first work developed by this amalgamation of two companies and has toured Europe, the Middle East and South America to outstanding reactions.

The original backdrop was painted in the 1940's in New York by Dalí who intended it to be used for *Tristan Fou* (Mad Tristan), a ballet he had imagined, but that was never staged. The curtain was forgotten for years and only recently rediscovered in a forgotten box at the Metropolitan Opera and in 2010, Finzi Pasca was given permission by the estate to develop a new work inspired by the curtain. Liquid fabric, stark shadows, puppets and the vastness of the production belong to the dimension of dreams. Now this rare and surrealist dream spectacle comes to Sydney.

Where Riverside Theatre

When Preview: 7 January at 7.30pm

## MEDIA RELEASE

Level 5, 10 Hickson Road The Rocks  
Sydney NSW 2000 Australia  
Phone 61 2 8248 6500 Fax 61 2 8248 6599  
[sydneyfestival.org.au](http://sydneyfestival.org.au)



8 - 17 January:  
Tue – Fri at 7.30pm  
Sat at 2pm & 7.30pm  
Sun at 2pm  
No performance Monday

Duration 125 mins including interval

Tickets Premium \$65  
A Reserve \$55 / \$50  
B Reserve \$35  
Family Ticket \$180 (A Reserve, 2 Adults & 2 Children)  
Suitable for ages 7+

Bookings Sydney Festival on 1300 856 876  
[sydneyfestival.org/au/verita](http://sydneyfestival.org/au/verita)

Creations Partners: Cornercard, Grand Hotel Villa Castagnola, Orchestra della Svizzera Italiana (OSI), Radiotelevisione Svizzera (RSI), La Place des Arts, Maison de la Culture de Nevers et de Nièvre, Scène Nationale de Bayonne – Sud Aquitan, Città di Lugano, Canton Ticino, Pro Helvetia, Caffè Chicco d'Oro, Fidinam and Ernst Göhner Stiftung

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**Auslan interpreted performance on 16 January at 2pm. Bookings essential.**



**For interviews and further information contact:**

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